1989

NEWSLETTER

WEEK OF SEPTEMBER 25TH

Editor: Lolly Lincoln
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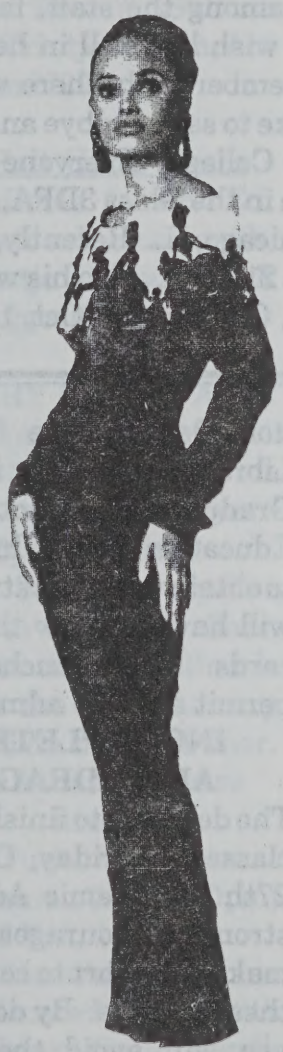
Deadline: Monday, 5PM
for publication the following Mon.

MASSART ALUMNS "IN FASHION NEWS"

The prestigious Moxie show, an annual showcase sponsored by The Fashion Group, has this year invited three MassArt alumns: Ha Than, Tunjidada, and John Meeks to participate. An article on our MassArt designers is in the current issue of *Boston Woman* magazine. The article includes pictures of the artists and their fashions and describes the Moxie event, " . . . taking place October 24th at John Hancock Hall (it)is considered a benchmark of acceptance into the Boston fashion establishment. Whatever degrees of success these designers have achieved, all are adept craftspeople and outstanding inovators."



Nigerian-born Tunjidada's designs reflect his world travel, incorporating "a worldly marriage of earthly warmth and metro chic." Among his many credits include crafting an industrial-punk line for the Allston Beat stores. Tunjidada plans to open a South End studio sometime this fall.

John Meeks and Ha Than work out of a funky studio in Allston. Their fashions draw upon couture from the eighteenth century, as well as from Chanel and Dior. *Boston Woman* says,"Once the market is clued in to the Meeks/Ha Than line, success may well be within reach."

This full length black velvet evening gown with jet beaded pattern of 18th-century silhouettes on the bib, is designed by Meeks/Ha Than, and may be found at STREET/Tent City on Dartmouth Street.

The fashion climate of Boston is changing, with an influx of fashion-forward and European-influenced retailers in town, like Hermes of Paris on Newbury Street, and this changing climate is a very positive proving ground for up-and-coming designers.

MASSART FACULTY "IN THE NEWS"

Majorie Hellerstein, MassArt Professor of Critical Studies, will have an essay in the forthcoming Analecta Husserliana, Vol. XXVIII, entitled, "Obsessive Passion: a Structuring Motif of Flaubert's Work."

Lila Chalpin, Professor of Critical Studies, has won a contest sponsored by *The Washington Post Book World*. She submitted a short essay on the East African writer, Nruddin Farah. Prof. Chalpin is also cooperating with a psychiatrist at Austin Riggs Institute who is doing research on creative people. He may be visiting our campus in the near future.

STAFF "IN THE NEWS"

This week, Lauren Scheuer will be leaving MassArt as part of the library staff, to pursue a career in art illustration. Lauren has been a library employee for five years. She has made many friends among the staff, faculty, and students of the College community and, although we wish her well in her new endeavor, she will be sorely missed. On Wednesday, September 27th, there will be a reception at 2:00pm in the Library for those who would like to say goodbye and express to Lauren their thanks for her many contributions to the College. Everyone is welcome!

Bernie D'Onofrio, technician in the Glass 3DFA, will be exhibiting new work in "New Art Forms" at Navy Pier in Chicago, IL. Recently, his work was represented by Betsy Rosenfield Gallery, from Sept. 21-25th. Also his work is on view at " The Lyman Allyn Art Museum" in New London, CT, through Oct. 15th.

NEXT WEEK- ICA ADMISSION VOUCHERS

The College has worked out an arrangement with the Institute of Contemporary Art for students to be admitted without charge to the museum. For the rest of September, students will be admitted by showing only their College ID cards to the attendants at the museum entrance. October 1st, students will be required to surrender vouchers to the museum attendants in addition to showing their ID cards. The vouchers will be available at the Circulation Desk of the Godine Library and also in the Graduate and Continuing Education office. In order to obtain vouchers students will have to show their ID cards. Each voucher will permit a single admission.

INCOMPLETES ARE A DRAG!!

The deadline to finish these classes is Friday, October 27th. Academic Advising strongly encourages you to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructor/s that you plan to finish the required assignments. When these assignments are completed, submit them to your instructor with an INDIVIDUAL GRADE SHEET, available in the Registrar's Office. Faculty will return the form to the Registrar. Allowing these Incompletes to lapse into No Credit may effect your academic progress standing. If you have any questions regarding this process, please feel free to contact Jonathan Silverman in the Advising Center (T541).

TUTORING AVAILABLE

Any student in need of English tutoring, please see Marjorie Hellerstein,

(T516) at the following times: Mon-Thurs., 2-3pm; or call ext. 324 from 10-10:30am, Mon-Thurs.

COUNSELING SERVICES AVAILABLE

to students at no additional cost Monday through Friday. Concerns related to academic, family, social, sexual or other personal issues may be brought to one of the therapists to help you in resolving or discovering alternatives. This year MassArt is a training site for mental health professionals and the staff will be complemented by two graduate interns, Joyce Aronson and Sheri Slusky, working with the Director, Dr. Gail Hinand. There is a drop-in time at 2:30 each day, for quick queries, resources, or problems that simply can't wait.

ART EDUCATION DEPARTMENT MEETING

Important mandatory Departmental meeting to be held this Tues., September 26th, at 6:00pm, in the Arnheim Resource Room, North Building. Agenda to include: Up and coming events, and much more. . .

ART ED. BULLETIN BOARD:

Keep updated on Art Ed. news - read the Bulletin Board in the North Hall 1st floor.

AESA (Art Ed. Student Association) meetings every Tuesday, 12noon in the Arnheim Resource Room. New members always welcome.

Art Education students - interested in having an exhibit in the Arnheim Resource Room? Submit slides to Trintje Janson, Art Ed. Room N279.

North Hall Glass Cases - are available to Art Ed. students to exhibit artwork, see Trintje Janson with ideas/suggestions.

LIBRARY HOURS ARE:

9am-9pm, Mon.-Thurs.
12-5pm, Fridays
10am-4pm, Saturdays
2-6pm, Sundays

*The Slide Library has moved to the 13th floor. Access to this collection is through the main Library entrance on the 12th floor.

Slide Library hours are:

Mon., Tues., Wed., 9am-5pm; Thurs., 9am-6:30pm; and Fri., 12-5pm.

* The MassArt Time Line is now located on the 13th floor Library Gallery wall. The history of the College, reflecting its relationship to the community and the nation, is an ongoing project of the College Archives.

MORTON R. GODINE LIBRARY RESEARCH DEPARTMENT:

is offering a special introduction to concentrated research:

* Where to look up basic information fast: major reference sources related to your field of study.
* How to search for printed material: find illustration source material, periodical and newspaper articles, and books by using indexes.
* Introduction to the use of Interlibrary Loan and access to consortium libraries (Fenway Library Consortium, MCCLPHEI State Colleges and Universities Consortium.)
* Use of microfilm and microfiche.

The tour takes place every Wednesday, at 1:15pm, and takes approx. 30 minutes. Meet Christina at the Reference Desk on the 13th floor.

JUNIORS . . . STUDY AWAY WITH MOBILITY

Are you aware of the Mobility Program? MassArt is a member of the East Coast Art School Consortium with the following schools: Atlanta College of Art, Cooper Union, The Maryland Institute College of Art, Nova Scotia College of Art and

Design, Parsons School of Design, The University of the Arts, Pratt Institute School of Art and Design, The School of the Museum of Fine Arts, Tyler School of Art/Temple University, and Rhode Island School of Design. Through this consortium, students can study at one of these schools for a semester. To be eligible, a student must: be a junior, have studied at MassArt for a minimum of one year, have maintained a successful academic record, and receive endorsements from his/her faculty advisor and department chair. For application, procedures, and information, see Jonathan Silverman, Director of Academic Advising and Off-Campus Programs in the Tower, room 541. Students are encouraged to begin this process early, and are reminded that the deadline to apply for the Spring '90 semester is Friday, October 27th.

LOOKING FOR DESIGNERS

D.R.U. - Design Research Unit - will be holding preliminary interviews this Tuesday, Sept. 26th, from 6-9pm. They would like to see only 5 best pieces. A callback meeting will be held Thurs, Sept, 28th. You must be available both days. Sign up sheet on the 9th floor. For more info. see any D.R.U. member or call 232-1492.

TYPESETTING ANYONE?

There will be a meeting this Thursday, September 28th, from 12:30-1:30pm in the Quadrex Lab - 8th floor CALC, for ANYONE interested in the Quadrex typesetting equipment. Beginning this fall, CALC would like to develop a student-run company for the typesetter. In addition to individuals interested in being in this student-run company, any student interested in using the Quadrex for his/her own typesetting needs should come to this meeting. If you would like to but can not make this meeting, notify D. Roman in the CALC Lab. See you the 28th; bring your lunch.

HAYSTACK '89

is MassArt's annual environmental workshop. The Fine Arts 3D Dept. is pleased to announce the 10th Haystack/MassArt event. For the first week of October (five days and four nights) you will live and work together at an unbelievable location called Haystack Mountain School of Crafts on Deer Isle, Maine. This incredible experience of art-making and art talk is open to the entire MassArt community. This year's details are as follows:

Dates: Sunday, Oct 1st - Thurs, Oct 5th

Costs: $150.00 total includes room, board, transportation, and special program.

Reserve your space with a $30 deposit to SGA. Sign up has begun in Student Services. Space is limited. Sign up NOW! Questions contact Janna Longacre, at x475 or 738-4826.

SHOW OF SUMMER ART
ART EDUCATION DEPARTMENT

Students of the Art Education Department will be having a show of their Summer work this Tues., Sept. 26th, at 6:30pm, in the Arnheim Resource Room. Undergraduate, graduate students, TC students, faculty and staff . . . all are involved in the work.

TO ALL MASK EXHIBITORS

All new students who put a mask in the "Spirit Mask" Exhibition - please pick up your mask by October 27th. The Student Affairs Office will not be responsible for masks left after that date. For more info. call x369.

S.G.A. MEETINGS:

The Student Government Association meetings are held each Tuesday, at 12:30pm, in room T659. All are welcome to attend.

LUNCHTIME AEROBICS

Free aerobics classes are being sponsored by the Office of Student Affairs. The beginning date has been changed to Tues. Oct. 3rd, and will be held each Tuesday and Thursday from 12:30-2pm. The performance studio is located in the basement of the Gym Building. Contact Liz Rabbette for more info. x369.

YWCA MEMBERSHIP

MassArt students can join the YWCA at 140 Clarendon St., Boston for only $10.00 with a MassArt ID! For more info. contact Student Affairs, x 369.

RECREATIONAL SPACE

Any students interested in using the gym, performance studio and raquetball courts should make arrangements with Elizabeth Rabbette, Director, Student Activities, 2nd fl, Student Life Building, x369.

BRAZILIAN CAPOEIRA DANCE CLASSES

Capoeira is an ancient Brazilian martial art that combines dance and movement with self-defense. Learn with master dancer Mauricio Marques from Brazil. Classes are every Monday and Wed., 6-7:30pm, at 11 Garden Street, Harvard Square, Cambridge. Call 862-4282, for more info.

FLAMENCO CLASS

Introduction to flamenco dance technique and ryhthm. Live guitar accompaniment. Mon and Thurs. 5:30-7pm at the Debra Mason School of Dance, Cambridge. Taught by Flamenco Al Aire Libre, duo dancer and guitarist. Call 354-3894 for more info.

LOCKERS

NEW matriculating, full or part-time students who entered MassArt this September 1989, may sign up for a locker for the first academic year only in Student Affairs. The lockers are located in the back of the Cafeteria on the 3rd floor, Tower. Students must provide their own padlocks. All lockers must be vacated on Friday, May 24, 1990. For more info. contact Elizabeth Rabbette, x369.

CALENDAR THIS WEEK:

Tuesday, Sept. 26th: *SGA meeting, 12:30pm, T659.

Wednesday, Sept. 27th: *MassArt Film Society presents Czechoslovakian filmmakers Milan Kohout and George Dvorsky, who will be present at the screening of several short films. 7:30pm in room 309 of the Longwood Building.

*Danforth Museum of Art screens "In the Wild Mountain" by Yan Xueshu(1985.) At 7:30pm, with introduction by Prof. Arthur Nolletti, Danforth Museum, Framingham.

UPCOMING:

October 14th: There will be mass non-violent civil disobedience and legal demonstration at the gates of Seabrook Station Nuclear Power Plant. Help is needed to organize training sessions for civil disobedience. For more info and an October action handbook, please call (603)659-5769 or (603)224-4163, or write:

Clamshell Alliance, P.O. Box 734
Concord, NH 03301.

October 14 &15th: Fort Point Open Studios: MPG Exhibit at Mobius, plus: random performance events indoors and out, plus more. 12-5pm, FREE.

SUMMER STUDY ABROAD

Have you ever thought of spending four weeks in Crete studying drawing and Minoan History? How about residing at an art college in London in close proximity to such prestigious museums as The Tate, The National, and The British? Can you imagine spending a summer session in Tuscany in the heart of Italian culture? If so, then perhaps you would like to participate in an affordable three to four week international summer study program. Next summer(1990), MassArt will again offer students the opportunity to study in another country and challenge their creative and intellectual curiosity. Students participating in the summer study abroad programs will be able to earn six academic credits. The programs ordinarily consist of a studio class, complimented by a course in art history. Space for these programs is limited. For application and information on summer study abroad programs, please contact Jonathan Silverman, Director of Academic Advising & Off-Campus Programs, x447 or x482.

ROME PRIZE FELLOWSHIPS

"The American Academy in Rome is now accepting applications for Rome Prize Fellowships for 6 months to 2 years of independent work in Rome, Italy, beginning in September 1990 in the fields of: architecture; design arts (interior, industrial, graphic, fashion, and set design); landscape architecture; literature; urban planning and design; historic preservation; musical composition; painting; sculpture; classical studies; classical art and archaeology; history of art; medieval/renaissance studies; modern Italian studies; and post-classical humanistic studies. The fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's 10-acre, 10-building facility in Rome. No courses are offered; fellowship winners pursue their own independent work and study. Application forms may be obtained by writing to the

Fellowships Coordinator,
American Academy in Rome, 41
East 65th Street,
New York, NY 1002-6508, or
by calling (212)517-4200.

Please specify field of interest when requesting application forms. The deadline for completed applications is November 15.

THE BERKELEY ART PROJECT

The Berkeley Art Project, initiated by faculty members at the University of California at Berkeley, is seeking proposals for a permanent, site-specific work to be created on Sproul Plaza at the Berkeley Campus (it was here that the Free Speech Movement essentially had its origin). To commemorate the 25th anniversary of the Free Speech Movement, this work of art is intended to celebrate the highest ideals of student movements of the past and to serve as an inspiration for future generations of students. Entrants need only write a letter, including their name and address, asking to be registered in the competition. This should be mailed to:

Berkeley Art Project, c/o Department of Art,
University of California,
Berkeley, CA 94720.

The Program of the Competition, containing details and guidelines, will be sent to registrants immediately.

51ST ANNUAL NATIONAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTINGS

The Society of the Four Arts, in Palm Beach, FL, is inviting entries for an exhibition in December. All types of paintings are eligible. Restrictions apply, so see the Newsletter Office for

entry forms, more info.

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

DESIGN COMPETITION

The Fisherman's Monument Committee of Chatham, MA announces a competition for a $35,000 commission for the design, construction and installation of an exterior sculpture to represent the traditions and growth of the Chatham fishing industry to be erected on town property at the Chatham Fish Pier. Sketches of proposed work, photographs of past work, resumes and preliminary production schedules due February 1, 1990. For complete prospectus write:

Chatham Fisherman's Monument Committee
Chatham Town Hall, 549 Main Street
Chatham, MA 02633

EXHIBITION OPPORTUNITY

The Pier 9 Cafe, at 92 Harvard Street, in Brookline, is looking for student work to exhibit, in any media (paint, print, graphic, mixed media.) Opening receptions are included. Contact Sean Seehaumpeai at 739-3354 or 868-5900. Questions call Deb McCarthy.

LIBRARY GALLERY ACCEPTING APPLICATIONS

The Winchester Public Library is accepting applications for its art gallery. Exhibitors are juried by members of the Winchester art community, and show for one month. For an application and guidelines contact:

Richard Welton, Community Services Librarian
Winchester Public Library, 80 Washington St.
Winchester, MA 01890, or call 721-7171.

CALLING CARPENTERS

The Student Affairs Office is seeking students to help build walls for the new gallery on the 2nd floor of the Student Life Building. Call x369, for more info.

FREE TRAVEL CATALOG

Students planning a trip abroad will welcome the latest edition of the Student Travel Catalog, a free, 68-page guide to special opportunities for travel, study and work overseas available to students. Includes information on special air fares, rail passes, low-cost accommodations, and more. The 1989 Student Travel Catalog is available from:

CIEE, Dept. 16, 205 E. 42nd St.
New York, NY 10017 or
Council Travel's Boston Office
729 Boylston St., Boston

There is a $1 cost for postage and handling.

FOR SALE:

60" Lecker Loom, 4 harness, sectional warp, steel heddles & bench. $800.00. Contact JoAnn Leete, 542-2697, 7am-3pm.

GALLERY LISTINGS:

Administration Gallery. Administration Building, 1st floor. Gallery hours: Mon-Fri. 9am-5pm.

Eleventh Floor Gallery. Tower Building . . . eleventh floor. Graphic Design by Bradbury Thompson, through October 5th. **Gallery hours: Mon-Fri. 9am-5:30pm.**

North Gallery. North Building. Photographs by Josef Koudelka. Through Sept. 30th. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

The Student Gallery. Tower Building, 2nd floor.

Thompson Gallery.

Longwood Building. Recent sculpture by Jon Russell, through Sept. 30th. **Gallery Hours: Monday-Friday, 9:00am-9:00pm.**

OFF-CAMPUS LISTINGS:

Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: noon- 6pm, Mon-Sat.

Bromfield Gallery. 90 South St., Boston. Jeffery Fox, sculpture and Amanda Barrow, works on paper. Through Sept. 30th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

The Copley Society of Boston. 158 Newbury St., Boston. Tina Prentiss and Carolyn Latanision present "Talk Time" through Oct. 7th. **Gallery Hours: Tues.-Sat., 10:30am-5:30pm.**

******Cyclorama. 539 Tremont St., Boston.** "Above, Beyond and Within" show including the work of Barbara Grad, Rob Moore, and Bob Legrad. Through October 11th. **Gallery Hours: Tues-Sun., 12-5pm, free Tuesdays.**

Danforth Museum of Art. 123 Union Ave., Framingham.

Grohe Glass Gallery. Dock Square, North Street, Boston. Work of 35 glass artists. **Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.**

The Harcus Gallery. 210 South Street, Boston. METAMODERN. James Ford, James Nares, Bob Wynne. Meta designates a new but related discipline designed to deal critically with the original one (more comprehensive, transcending.) Through Oct. 25th.

Liz Harris Gallery. 711 Atlantic Ave., Boston. Gallery Hours: Tues-Fri. 10am-3pm. Sat. 10am-5pm.

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Gund Hall Gallery. Student work, drawings and models of studio projects completed during 1988-89 academic year. Through Sept. 30th. **Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.**

Hopkins Gallery. Main Street, Wellfleet, MA.

Illustrations. 223 Central St., Saugus. Glenn Davis.

Institute of Contemporary Art. 955 Boylston Street, Boston. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Drawings by Robert Todd, through Oct. 1st. **Gallery hours: Wed-Sun. 12-6pm.**

Barbara Krakow Gallery. 10 Newbury Street, Boston. Maggie Brown: Recent Work, through Oct. 11th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

******Lyman Allyn Art Museum. New London, CT.** Glass work by Bernie D'Onofrio, through October 15th. **Gallery Hours: Tues-Sat, 11am-5pm, Sun, 1-5pm.**

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Fall Faculty Exhibition, through Sept. 30th. Boit Competition 1989, opens September 28th, 5-7pm. Through Oct. 15th. **Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.**

Rhode Island School of Design Museum of Art. Providence, RI. "Capturing the Light: 150 Years of Photography." Traces the history of photography. Through Nov. 12th.

Semitic Museum. Harvard University. Six Divinity Ave., Cambridge. "Points of View: 150 Years of Photography in the Middle East." Famous sites as seen through the lens of 19th century photographers. Through Sept. 30th. **Gallery Hours: Tues-Thurs., 9am-5pm, Fri., 9am-9pm.**

University Place Gallery. 128 Mt. Auburn St., Cambridge. "Sunyata" The work of Gilda Marc and Sandra Fox Aizley. A portion of the proceeds will be donated to AIDS research and the Boston Center for Modern Psychoana-

lytic Studies Treatment Service. Through Sept 27th.

Wellesley College Museum. Jewett Arts Center, Wellesley. "Style and Science: Examining a Polykleitan Statue" and Giorgio Vasari's "Holy Family: Master and Pupil in a Renaissance Workshop." Both through October 22nd. **Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.**

Worcester Art Museum. Worcester, Mass. "Summertime: Photographs by Duncan McCosker" Luminous black and white photos of leisure-time California. Through October 29th. **Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students.**

******indicates work by members of the Mass-Art community.**

ATTENTION STUDENTS!!

A CALL IS OUT FOR ALL AND ANY XEROXABLE ART WORK FOR THE NEWSLETTER COVERS. LEAVE SUBMISSIONS IN NEWSLETTER MAIL-BOXES, ANYTIME.

THANKS, ED.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the **deadline - Monday at 5:00pm.** If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.